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## Mean Streets and Cozy Villages: Six versions of the Mystery Story

Wk 1, They are all the same, or are they? A brief discussion of popular culture, genre, and the mystery as moral fantasy. And Edger Allen Poe's *The Murders in the Rue Morgue* which may be the first detective story. You can read it in about an hour at: <a href="https://poemuseum.org/the-murders-in-the-rue-morgue/">https://poemuseum.org/the-murders-in-the-rue-morgue/</a>

or hear it read by actor Christopher Lee at: https://www.youtube.com/watch?v=HtkQ3N3Fd4k .

**Wk 2**, Little old ladies and other amateur detectives, The "who done it?", in which death disturbs a cozy English village, and an amateur detective restores order to their world.

Example: Agetha Christie's The *Mirror Cracked from Side to Side* (1962), and/or film *The Mirror Cracked* (1980) with Angela Landsbury. (Amazon Prime, Brit Box, Apple TV, etc)

**Wk 3**, **The hard-boiled detective**, More murder and other crimes, a private detective solves the crime, defends his honor, and demonstrates that humanity itself is flawed.

Example: Dashiell Hammett's *The Maltese Falcon* (1930) or the film of the same title with Humphrey Bogart (1941). (Amazon Prime, Apple TV, etc.)

**Wk 4, Cop stories**, Still more murders, or other crimes, and a team to solve the case and bosses to be served.

Example: Henning Mankell's *Firewall* (Brit Box or Peacock, British series *Wallander* staring Kenneth Branagh,) Season 2 is a three part adaptation of Firewall.)

*Wk 5*, Caper Movies, The focus is on complicated plots to steal a treasure, but there may be murders. Here we explore why we like crooks.

Example: *Ocean's 11* (2001) Based on the 1960 novel of the same name by George Clayton Johnson, which was also made into a film with Frank Sinatra as Danny Ocean and the rest of the "rat pack" in other roles. (both film are available on Amazon Prime)

**Wk 6**, **Diverse Detectives**, Murders and other crimes. Here the detective's mastery of two cultures allows him or her to solve a mystery. The tale often exposes underlying cultural differences and tensions.

Example: Tony Hillerman's *The Dark Wind* (1982) adapt for TV as the series *Dark Winds* Navaho police detectives Joe Leaphorn and Jim Chee (Amazon Prime, Netflix)